



Volume 28,  
Issue #2  
Spring 2011

# FESTIVAL TIME IS HERE!

## "CELEBRATING 50TH ANNIVERSARY OF THE TYPE 3"

**MAY 22, 2011 9:00AM–3:00 PM**

That's right all it is time for our Annual Festival. This year as in past years it will again be held in Ypsilanti's Riverside Park.

This years festival promises to be packed with fun for the entire family, even the kids will have something to do.

Saturday events will include a visit to the Billet Proof Car Show, followed by lunch and a short cruise around the area. Then to top the day off we will be having a pre-festival Picnic.

The festival is a Non-Judged Car Show Celebrating ALL Variations of the rear-engine VW – Originals, restorations, customs, race cars, drag cars, kit cars, dune buggies, trikes, ratrods, daily beaters...Everything rear-engine Volkswagen ! As in past years we will have a large swap meet at the park if you need parts for you VWs or other things of interest.



### INSIDE THIS ISSUE:

President's Article	2
Winter Events Recap	3-4
A LOOK BACK... MVVC EVENTS IN 1989	5-6
The Volkswagen Bug — by Bill Chapple	7-8
My Other Passion is...Acting by Lynn Anderson	9-10

Our host Hotel again will be the Marriot at Eaglecrest, check the website to get information on how to reserve your room. Camping and the pre-festival picnic are being planned for Saturday evening. More details are available on the website.

We are please to have the following sponsors again this year: Ralph Thayer Volkswagen, State of Mind Customs, Steve's European Automotive, Ypsilanti Visitors & Convention Bureau, Airhead Parts, Karmann Ghia Parts and Restoration, Car Art by John Jaranson. Please check them all out and thank them for sponsoring our festival. See ads throughout the newsletter.

There is much more information on our website so please check it out.

Looking forward to see you all there!



# Prez Sez!

Inspiring Words from MVVC President—Rick Cramer



While thinking of ideas of what we can do differently for the 2011 festival, camping came to mind. And what goes great with camping? A picnic! So this year, the weekend activities will include both. The weekend campout and pre-festival picnic will be held at the Detroit Greenfield campground just outside of Ypsilanti. The campground has reserved sites for both Friday and Saturday nights. We have reserved the pavilion for the pre-festival picnic at 6:00PM. You are invited to the picnic whether or not you are camping. (If you are not into camping, we have a block of rooms reserved at the Marriott in Ypsilanti for both Friday and Saturday.)

Another addition to the festival will be activities for kids on Sunday. John and Jen of State of Mind Customs have provided coloring activities in the past, and we would like to add to that. We have some ideas for games and prizes, but are open to any suggestions. We have some volunteers to help out with the kid's games, but would like a couple more.

FESTIVAL VOLUNTEERS....If you haven't already, please sign up to help for an hour or so. We could really use your help!

Please keep checking the website for more details or give me a call if you have any questions. Please join us for the pre-festival picnic. Hope to see everyone there!

Thanks...

Rick Cramer

P.S. We will again be asking everyone to bring a non perishable food item to the festival as SOS Community Services will be there to collect all of your generous gifts!



[www.stateofmindcustoms.com](http://www.stateofmindcustoms.com)

## Just a reminder.....

**Membership dues were due on 12/31/2010. If you have not renewed your membership, you can do so by sending your dues check to MVVC Membership, c/o Christine Cramer, 2870 Lake Ave. , Osseo, MI 49266. Or contacting Christine at any event.**

# MVVC WINTER EVENTS

What has the MVVC been up to these last few

by  
Tom  
Siligato

The year has started off as a busy one for the MVVC, as the Club has crammed three events into the first quarter 2011 and launched what promises to be another eventful year. Of course, what with winter's harsh weather, our VWs were safely tucked away so no events involved our cars, but that's never an excuse for us MVVC members to hibernate as well! The first of the year's get-togethers focused on socializing and also getting down to a bit of business.

Here's a look back at what we were up to.

## ANNUAL DAKOTA INN DINNER & TRAFFIC JAM DESSERT GET-TOGETHER

The annual MVVC dinner at Detroit's Dakota Inn and dessert afterglow at the Traffic Jam & Snug restaurant near Wayne State University is one of the longest-running events for the Club. Given how popular this event remains, it's a tradition MVVC members definitely want to maintain!

This year, around 30 people braved the late January cold to attend our dinner social evening at the Detroit landmark German rathskeller. As ever, the fellowship was high, with lots of lively banter and mingling among the Club members. After enjoying our German dinner and our libation, we once again were treated to a rousing sing-along to the Schnitzelbank Song, led by the MVVC's favorite schnitzelbankmeister, Rolf Schroeter. Rolf was in top form, as dramatic in shepherding us through the song's lyrics as he ever was. Quite a riot!

After dinner, a number of us kept tradition alive by trekking down to the mid-town section of Detroit for dessert at the Traffic Jam & Snug. Here we were pleasantly surprised by a few other MVVC members who joined us just for the great desserts and coffee (or for a night cap, however one's inclinations ran).

All in all, it was a great way to keep the Club active and shake off the mid-winter blues...as ever. That's got to be why this event remains tradition!



## MVVC MEMBERSHIP FESTIVAL PLANNING LUNCH MEETING #1

With the big MVVC Vintage Festival weekend looming just three months away, the Club Board thought it high time to engage the membership in some of the planning for the big event, to solicit ideas and input and to provide a status of where the plans for the Festival stood to date. Naturally, as these meetings typically go in the MVVC, there had to be a social component incorporated (can't be all business), so getting the members together was to also serve as another social get-together, which for the MVVC means food and drink has to play a part!

The first planning meeting for the membership was arranged for Sunday, February 27 at the Corner Brewery in Ypsilanti. This cool, repurposed light industrial building just north of Depot Town has served as an MVVC gathering place in the past, to the approval of the members. Several Club meetings plus the 2010 Festival Saturday lunch have been held in this outpost of the Ann Arbor Brewing Co. Accommodating and somewhat centrally located for our far-flung membership, it is usually the logical choice for lunch meetings.

This first planning meeting was quite well-attended and much business was dealt with during our time there, covering the entire (lengthy) agenda and then some. Such topics as the Festival Theme (50th Anniversary of the Type 3), Saturday activities (attending the Billetproof Custom Car & Hot Rod Show at Riverside Park in the morning, lunch at the Corner Brewery, afternoon cruise and PM barbeque), Festival Show tasks and volunteers were discussed and agreed upon.

Everyone got down to business with good discussion and many ideas tossed around. While doing so, we all enjoyed the good food and drink offered by the Corner Brewery as well as the fellowship this gathering, like every MVVC gathering, provided. In fact, speaking of fellowship among the Club members, many at this meeting said they want more! As we were preparing to call it day, several members asked if another social event could be planned before the next Festival planning meeting.

(Article Continued on next page)



<http://visitypsinow.com/>

# MVVC WINTER EVENTS

by  
Tom Siligato

(continued)

They asked and they received...

## MVVC SOCIAL MEETING AND BRUNCH

MVVC members have made it clear: we want more social events to go along with our car-focused ones. Of course, this is only natural, since the MVVC was founded with a social outlook underpinning the common bond of vintage VW enthusiasm. This was made clear at the February Festival Planning Lunch Meeting and it was suggested we have our next social get-together be a brunch. There was a great idea and there was just the place for such an event!

The Station 885 restaurant in Plymouth's Old Town section met all the criteria for an MVVC social brunch: interesting atmosphere (railroad themed, befitting their location at the site of a former train depot right alongside railroad tracks), large group capable, moderately priced, central-ish to the membership, oh, and yes, they offer quite a brunch on Sundays. The brunch fare ran the gamut from breakfast items (eggs done in various ways, made-to-order omelettes and crepes, French toast, pancakes, meats and pastries) to carved roast beef, shrimp, salmon, veggies, salads, fruit and a variety of dessert items.

Evidently the MVVC members are serious about their desire for more social events, because attendance exceeded expectation! Thirty-two members turned out for the brunch. Norm and Debbie Charbonneau even showed up in their beautiful Bahama Blue '64 Beetle, despite the threat of rain and sleet! As usual, the conversation was vigorous with lots of mingling. The MVVC Board managed to sneak in some business discussion (but not too much), mostly centered around status of the Festival plans and appeal for Festival volunteers (*have you signed up for an hour on the MVVC website?*). A preview of coming and proposed events was also highlighted.

The brunch bunch left well-fed and high spirited after a good two and a half hours of food and fellowship. If anyone out there in MVVC Land has an idea for future social get-togethers, please let your Events Coordinator know by e-mailing at [events@mvvc.net](mailto:events@mvvc.net). After all, to borrow an advertising tag line from a certain auto company, "It's what the people want".



[www.carartbyjohn.com](http://www.carartbyjohn.com)



[www.steveseuropeanauto.com](http://www.steveseuropeanauto.com)

## Karmann Ghia Parts & Restoration

KGP&R....Since 1989. The World's Largest Selection of Ghia Parts.....  
Guaranteed Lowest Prices!

[www.karmannghia.com](http://www.karmannghia.com)

# A LOOK BACK... MVVC EVENTS IN 1989

by Tom Siligato

Long-time MVVC members know -- we've always been an active club. Whether its events focused squarely on our VWs or social gatherings for fellowship or visits to car-related attractions of interest, the MVVC has managed to keep the calendar pretty well filled the year 'round.

Al Bulgrin (our first President and founding father of our Club) and Gretta Van Bree (Treasurer Number 2) found an interesting document not long ago while going through and sorting Club-related ephemera. They found a list of the activities the MVVC had engaged in throughout 1989. Recall our Club, founded in 1987 and called the Vintage VW Club of America Michigan Chapter in those early years, was only in its third year then. Nonetheless, almost every month had something going on for us vintage VW folks. Here's a look at what we did as a club 21 years ago...

**December '88** -- Party at Case's - Greatest round of VW Trivia ever played! - Wonderful food, fun & friends

**January '89** -- Domino Farms Visit - Nice turnout - Interesting cars (including a Herbie) - Great gift shop

**March '89** -- Mich. Buggy Ass'n Show - Lansing - Good Club participation - Think Small shirts sell well

**April '89** -- Caravan to Crompton's Kubels in Clio - Wonderful viewing of really old VWs

**May '89** -- Our big Vintage Meet at Tamaroff (VW dealer) - Impressive turn-out of VWs, especially Cabrios - People's Choice car show worked well

**June '89** -- Parts scavenging trip to Burnette's in Windsor - Great fun rummaging in Bob's barn!

and

-- Sloan Summer Fair in Flint - Mike Brady wins Foreign Class

**July '89** -- Milan Bug-Out - Wet, but that never stops a VW lover! - Nice recruiting - Several members win in car show

**August '89** -- VW Logo Shoot (aerial photo of VWs arranged in the form of the VW logo for a VWoA promotion) - What a day & truly a unique event - Let's have more co-ops like this!

and

-- Small VW meet in Avilla, Indiana - Fun for those that made the drive

**September '89** -- VW meet in Ft. Wayne with the Indiana Chapter - Always a good time!

**October '89** -- Our 3rd annual Color Tour - A perfect outing! What a way to end the driving season!!

**November '89** -- The Club helps deplete the stock of J & B Import Parts in Detroit - Great prices and "finds" - Another example of the connections that happen as a VVWCA clubber!

Even though it's not recorded on this list, there was also a **December '89** event -- our annual Holiday Party, of course! Does anyone remember who hosted the party that year?

This list of events even gave a look at what was planned into the first half of 1990:

*January '90* -- Museum visit

*March '90* -- Lansing (Buggy Ass'n) Show

*May '90* -- Indoor mall show for VWs in Toledo

and

-- 3rd annual Vintage Meet - VW HQ ??

*June '90* -- Weekend caravan to Petoskey - VW show at Fletch's VW (dealer)

So you see, the MVVC has a long tradition of activities throughout the year. Those recounted here were the result of many members identifying event opportunities and working with other members to make them happen. Let's keep the tradition of a year -- every year -- full of things to do by coming up with event ideas and working with your Event Coordinator (e-mail at [events@mvvc.net](mailto:events@mvvc.net)) to bring them about.

## VW unveils new model of microbus loved by hippies



GENEVA – Volkswagen AG is resurrecting its iconic microbus, which debuted in 1950 and became a favorite of hippies for its unique styling and copious space for travelers.

Volkswagen showed a concept version of the van — known by its German nickname, the Bulli — at the Geneva Auto Show. Among the six-seater's modern twists: It's powered by an electric motor and uses an iPad to control the entertainment system, climate control and other functions.

Volkswagen said the Bulli can go up to 186.4 miles on a single battery charge. That's far, considering that the Nissan Leaf is rated at 73 miles on a charge by the U.S. Environmental Protection Agency. The

Bulli can go up to 87 miles per hour.

The Bulli was the brainchild of a Dutch Volkswagen importer, Ben Pon, who in 1947 sketched out a simple public bus built on the wheels of the Volkswagen Beetle. The original Bulli was made from 1950 to 1967. Other versions followed, and the vehicle was eventually sold worldwide.

The concept is slightly shorter and wider than the original, with a less boxy front. But there are plenty of nods to the original, including a three-person bench seat in the front and a two-tone paint job.

Volkswagen hasn't confirmed that the concept van will go into production.



**“The Volkswagen Bug”  
The Bug finds a family home for  
three  
generations...working on four.  
Chapter 4**

By Bill Chapple

Well last the last installment ended with a strange birthday present that I received for my 50<sup>th</sup> birthday. Enjoying the cars we drive is why we own them and over the years our family has enjoyed our VWs.

When we last left the senior member of the family he had sold us his Westphalia Camper. He could not be without his VW “fix” for long. He started to slip out of the fold when he was going to buy a Cadillac Cameron, he has only asked my opinion once in my life on anything, and he asked me what I thought of the very small Cadillac. I said, “If you want a Volkswagen, buy a Volkswagen don’t buy something that wants to be one.” He went down and bought a Volkswagen Golf.



Shortly after buying his Golf, he went to an estate auction near his home in Indianapolis. He bought a 1980 Volkswagen Rabbit pick-up truck with 14000 miles on it. The 12 year old car was completely original and it was his favorite color, beige. He used the truck for 14 years and put on an amazing 2,600 miles making the total miles on the truck 16,600. He used it as a motorized wheel barrow around his two acre home.

***Nolan Allen is shown standing by his truck in 2006***

One day in late 2006, he called my wife and wanted to know if we would be interested in buying the truck from him. Of course the answer was yes! I drove down to Indianapolis and looked at the truck and asked when the last time he had changed the oil, he replied “200 miles ago”. I drove the truck north and put it in my garage and started to look through the instruction manual when I noticed a note written on the inside cover: Oil changed- February, 2000-miles 14,400. He had changed the oil just 200 miles ago, but some six plus years before. This was his last Volkswagen and from this point we liquidated the remaining cars. He is now 92 and lives in an assisted living facility in Indianapolis.

In 1993, I purchased what is now the centerpiece of the Volkswagen fleet, a 1968 Karmann Ghia convertible. I found the car when a friend of mine gave me an ad out of one of the automobile sales magazines. I went to look at the car in Lansing, Michigan it was yellow and ugly, but I thought it had potential as it had almost no rust. The car came from Panama City, Florida when a Michigan State employee was hired and moved from Florida. He had just bought a used Porsche and wanted to get rid of the Ghia.

**(Article Continued on next page)**

***This is the 1968 Ghia after it was redone.***



What started out to be a new interior and some paint, turned into a major reconstruction and it was anything, but simple. After close to two years of mechanical, interior, engine, top and paint the project was near complete. As you know, a project is never really finished.

We set the quality level of the project with the understanding that if I could not drive it across the country tomorrow it was not finished. After several calls from the body shop, with "Bill, you are not going to believe this!" I knew where the problems of the car were and I checked them before I bought the car. The car had urethane foam inserted into the rockers, head lights bulb were filled with aluminum foil and fiberglass so the head lights would not fall out. The floors were made very solid with tar that filled in the small rust holes and carpet adhered to the tar filled floor. When I pounded on the floor it seemed solid.

In 1992, our son David took the Westphalia Camper to Chicago to carry his art. (David after graduating from Hope College became a freelance Automobile Artist.) Chicago was no place for a 23 year old Volkswagen Bus and he was involved in a small fender bender. This ended the Bus in Chicago,

he brought it home and we sold it to a high school friend. End of the story for the bus...well not quite. In 2005, I saw the young man at church and inquired about the bus and he said that it was in storage at his sister's farm. One thing led to another and I bought the bus back with hopes of bring it back to its glory days. I bought almost \$2500 in parts for the Westphalia, stripped for paint and body work. I realized that our son grandson would not be able to use the camper in the summer as that is our son's busy season as he is at either art or car shows every weekend. The bus is for sale.



We are now back to five cars in the 24 x 24 garage. Five cars in that size garage causes problems getting in and out of the cars, you can only get in and out of two. They get scratched, which is expensive to get repaired.

We have, over the years traveled all over the mid-west and Canada with our two convertibles. My motto is: "If you don't drive it, why have it."



***One of our trips on the SS Badger around and across Lake Michigan***

***We have enjoyed traveling to covered bridges; this one is in DeKalb County, Indiana (near Auburn, Indiana)***

I do not see any further additions to the fleet...well, unless I find something that we must have. I hope that you can see the symptoms of the Volkswagen "Bug" and can side step them, if you want to. If not, enjoy the hobby as I have over the last 46 years. **I have started the series; now share your "Bug" stories with the rest of us.**



**Ralph Thayer Volkswagen**

www.thayervw.com

Sales (866) 308-5129

## MY OTHER PASSION IS . .

.....**ACTING**

By Lynn Anderson



Call me a Renaissance Woman. I have a number of passions, among them, enjoying our vintage Volkswagens, writing for Hot VW's, collecting Edwardian clothing and wearing it at the annual "Somewhere In Time" Weekend at Grand Hotel.

But perhaps my most all-encompassing passion is acting. I have been an actress all my life – just check out my dad's old Super 8MM movie footage! I was in a number of shows during my school years, then moved into community theatre, whilst I engaged in other (more important) endeavors, like work, marriage and family.

It wasn't until the 1990's (after leaving the Corporate world and having my family) that I decided to take it up a notch and go professional. I took a workshop on breaking into the business, got a headshot, then signed with the local agencies in town. I started doing a number of local commercials for such places as New York Carpet World, Farmer Jack, National Bank of Detroit, Pontiac Motor Division, and World-Wide Financial (with the kids).

One of the best shoots was for Motor City Casino, showing me winning big at a slot machine. It was then I realized how easy it is for casinos to rig their equipment – every time I "won", there was a guy on the backside of the machine, turning a key to make all three wheels line up! We were also watched from all angles while being filmed at the blackjack table – I guess Security thought we "starving actors" would attempt to take the chips and cash them in! However, they treated us very well, even serving us lobster and crab for lunch – best craft (food) table I've ever had! And later that August, the commercial ran almost continuously on a large screen TV on the center island of Woodward Avenue during the Dream Cruise – I had to watch myself winning every 5 minutes all day long!

My most memorable TV commercial has also been the longest running – Sam Bernstein. I portrayed an accident victim – yes, the stories they use are real, they just hire actors who can articulate them better than the actual victims. I did the ad several years ago, however, it's *still* running! And (unfortunately) since it was a non-union gig, I do not get residuals from each airing. However, the face recognition has been priceless – people everywhere (from the grocery store to the watch battery replacement store) are forever approaching me about that ad! If I ever need legal expertise, I'm calling Sam – he owes me one!

Another lucrative area for actors are voiceovers – my most favorite gig. I did several ads for local malls like Eastland, Westland, and Universal, changing my voice to become an elf at Christmas. I have also done radio spots for Sign of the Beef carver (with my son Paul), the Michigan Department of Community Health, and the Milwaukee Boat Show, where they speeded up my voice so I sounded like an auctioneer. I also did an in-house voiceover for Volkswagen – they cast me from my demo reel without ever realizing I used to work for them!

The movie industry was also just burgeoning here in Detroit back then, and I was able to work on such films as "Judicial Consent" with Bonny Bedalia, and "Renaissance Man" with Penny Marshall and Danny DeVito. You can see me in the opening credits of "Renaissance Man" during the traffic jam that Danny's stuck in on Jefferson in front of the RenCen. I'm directly behind his car, driving Vince's red Geo Storm and wearing sunglasses. That traffic jam scene took two days to film, and I idled away a whole tank of gas! The kids and I also did a scene with Danny in the Unemployment Office that ended up on the cutting room floor – ah, show biz!

Thanks to my friendship with Titanic explorer Ralph White, my daughter Laura and I were also able to work for James Cameron on "Last Mysteries of Titanic", which aired on the Discovery Channel. This was the show where Cameron broadcast live from the deck of the ship. We were passengers in the flashback scenes, and worked on the set down in Rosarito Beach, Mexico. It was such a thrill to actually see Rose's stateroom, Jack's bunk, and all the other prominent

**(Article Continued on next page)**

places of the film. (While the outer façade of the ship is no longer there, most of the interior sets are, and you can see them on the Fox Studio Tour, website: [www.bajafilmstudios.com](http://www.bajafilmstudios.com)) Even the rats that ran through the flooded hallways are still there – or at least their descendants! The crew keeps them as pets.

Of course, now, with the advent of the Michigan Film Tax Incentives, the film industry is here in much stronger numbers. (On a side note, please get with your state senator and legislator, and make sure they keep the current level of incentives in place! Studies have shown that for every dollar spent, our economy receives \$6 back, so it's worth keeping! Ok, I'll get off my soapbox now!)

I was (unfortunately) back in the Corporate sector when the movie industry returned (had to put those kids through college LOL)! However, once I was laid off, I returned with gusto, and landed appearances in three episodes of Detroit 1-8-7. In Episode 7 ("Broken Engagement / Trashman"), I was a shopper in the Eastern Market, selecting green peppers when Sgt. Longford (James McDaniel) and Det. Washington (Jon Michael Hill) pull up in front of me and proceed to chase a suspect. In Episode 12 ("Key to the City"), I was a guest at a formal party, when Det. Fitch (Michael Imperioli) and Det. Washington (Jon Michael Hill) crash the party and accuse Henry Malloy (Todd Stashwick) of murder. And in Episode 16 ("Stone Cold"), I'm an office worker in the Guardian Building. It was wonderful working on such a harmonious set – I really hope they renew the show for another season!

I also just worked on a new film scheduled for release this year or next, "Family Weekend" with Kristin Chenoweth and Mat-



Detroit 1-8-7, Episode 7 — Lynn is in the brown coat with her back to the camera.

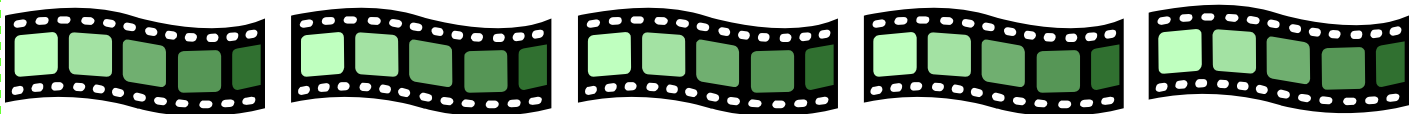


Detroit 1-8-7, Episode 12 — Lynn is in the center of the picture.

thew Modine. We're parents of kids in a high school jump rope competition. Our teenage star is Olesya Rulin (from "High School Musical"). Her jump roping skills were admirable, but not quite as fast as the "pros" she was competing against, so the director had us slow down our claps and cheers – as if in slow motion – so they could later speed up the film and show her winning the competition! Ah, Hollywood – where they create the illusion of reality!

When I'm not on celluloid, you can find me portraying memorable and historical characters in a number of improvisational dinner theatres and events around the city. We do such shows as "Last Dinner on Titanic" (I portray the Unsinkable Molly Brown), "Murder at the Sands" (with the Rat Pack), and

a new Vaudeville Show now in production. And in the immortal words of Oscar Wilde: "I love acting. It is so much more real than life."



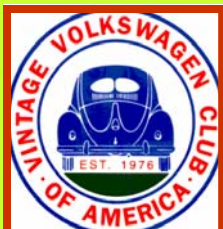
[www.airheadparts.com](http://www.airheadparts.com)



MVVC Newsletter  
41275 Old Michigan Ave. #1201  
Canton, MI 48188

## Contact Information for 2011 MVVC Board & Staff

- ⇒ **President**—Rick Cramer [rick@mvvc.net](mailto:rick@mvvc.net)
- ⇒ **Vice President**—Christine Jennette [christine@mvvc.net](mailto:christine@mvvc.net)
- ⇒ **Treasurer**—Christine Cramer [ccramer@mvvc.net](mailto:ccramer@mvvc.net)
- ⇒ **Secretary**—Wayne Burling [wayne@mvvc.net](mailto:wayne@mvvc.net)
- ⇒ **Club Events**—Tom Siligato [events@mvvc.net](mailto:events@mvvc.net)
- ⇒ **Webmaster**—Wayne Burling [webmaster@mvvc.net](mailto:webmaster@mvvc.net)
- ⇒ **Newsletter Editor**—Wayne Burling [newsletter@mvvc.net](mailto:newsletter@mvvc.net)



The MVVC is a Chapter of the Vintage Volkswagen Club of America (VWCA). Members are encouraged to also join and support the

VWCA. Membership is separate from the MVVC membership. Applications for the national club may be found at : [www.vwca.com](http://www.vwca.com).

## The MVVC Newsletter Needs YOUR STORIES!

If you have an interesting, technical or simply entertaining story about your air-cooled vehicle, PLEASE consider submitting your article to the Newsletter! Also, if you have photos of any recent MVVC events or members, those are appreciated as well!

**Remember the Newsletter is  
written FOR you and BY YOU!**

**Summer Newsletter Deadline is July 1, 2011.**